

A Intro

♩ = 98

1

Gtr I

T

A

B

sl.

Detailed description: The image shows a musical score for guitar. At the top, a standard musical staff with a treble clef and a key signature of two sharps (F# and C#) is shown. The music is in 6/8 time and consists of a series of chords and single notes, some marked with a slash and a dot, indicating a specific technique. Below the staff, the text 'Gtr I' is written. The bottom section of the image contains a guitar tablature. It consists of six lines, labeled T (Treble), A (A), and B (Bass) on the left. The tablature uses numbers 1-10 to represent frets. The first line (T) has a single dot at the beginning. The second line (A) has a sequence of numbers: 7, 7, 7, 7, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10. The third line (B) has a sequence of numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. The tablature is divided into three measures by vertical bar lines. The first measure contains the first 10 notes of the A and B lines. The second measure contains the next 10 notes. The third measure contains the final 10 notes. The text 'sl.' is written below the tablature.

B Verse

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains the melody, which includes a repeat sign and a trill. The middle staff is a tenor clef with a key signature of one sharp (F#) and a 4/4 time signature, containing the tenor part. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing the bass part. The score includes various musical notations such as notes, rests, and a trill.

6

T

A

B

Handwritten musical notation for 'The Rose Tree' in G major, 3/4 time. The score is for three parts: Treble (T), Alto (A), and Bass (B). The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Alto and Bass parts provide harmonic support with chords and single notes. The piece concludes with a final chord in the Treble part.

9

T

A

B

sl.

[illegible]

[C] Chorus

21

T
A
B

sl.

25

T
A
B

sl.

31

T
A
B

sl.

35

T
A
B

39

T
A
B

sl.

[D] Verse

44

T
A
B

sl.

47

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

[E] Chorus

59

T
A
B

63

T
A
B

69

T
A
B

5 5 5 5 5 10 10 10 10 1 1 1 1 3 3 3 5 5 5 5 10 10 10 10 1 1 1 1 3 3 1

sl.

73

T
A
B

5 5 5 5 10 10 10 10 13 13 13 13 8 8 8 5 5 5 5 10 10 10 10 1 1 1 1 3 3 1

77

F Interlude

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 0 (0) (0) (0) 0 0 0 8 7 0 0 7 5 0 0

p

85

T
A
B

5 3 0 8 0 0 8 7 0 0 7 5 0 0 8 8 0 0 0 0 0 0 8 7 0 0 0 0

p

89

T
A
B

7 5 0 0 0 5 3 0 8 0 0 0 0 0 8 7 0 0 0 0 7 5 0 0 0 0 8 10 8

p

92

G Interlude

T
A
B

7 7 7 7 10 10 10 10 10 10 10 10 12 12 12 7 7 7 7 10 10 10 10 5 5 5 5

sl.

[H] Chorus

95

T
A
B

99

T
A
B

104

T
A
B

108

T
A
B

[I] Outro

112

T
A
B

116

T
A
B